

**NORTH CAROLINA CENTRAL UNIVERSITY
DEPARTMENT OF PHYSICAL EDUCATION AND RECREATION**

DANC 2520-21INTERMEDIATE MODERN DANCE

Instructor: Ms. Evelyn Thomas
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Office Hours: MW 11:30-12:30pm

Credits: 01
Time: 1:15-2:45pm
MTW
Room: B109
II Session Summer: 2009

ADA: Any candidate requiring alternative formats for testing and /or handouts for the course, or other types of accommodations due to a disabling condition, should advise me within the first week of classes. Disabling conditions must be documented by the office of Student Affairs.

COURSE DESCRIPTION

This course is designed to further the study of modern dance theories and develop intermediate/advance level skills in modern dance techniques and performance. The course includes work with individual and group choreography. Performance in class demonstrations and in dance concerts is required. Prerequisite: DANC 2520 or permission of the instructor NC 1, 2

OUTCOMES

Upon completion of the course, candidates will be able to:

1. demonstrate knowledge of concepts and theories relative to modern dance.
 - a. Explain the history of modern dance.
 - b. Define modern dance terminology.
 - c. Demonstrate an understanding of modern dance as an art form.
2. demonstrate artistic and technical competence at an intermediate/advance level in modern dance technique. (See Appendix A for evaluation).
 - a. Demonstrate correct anatomical body alignment, kinetic awareness, coordination and strength.
 - b. Demonstrate developed movement phrasing and musicality.
 - c. Perform intermediate/advance modern dance warm-up technique.
 - d. Perform intermediate/advance modern dance center floor work technique.
 - e. Apply intermediate /advance level modern dance technique during performance of choreography.
3. perform choreographic studies exhibiting intermediate/advance levels concepts and modern dance skills (See Appendix B for evaluation).
4. create and perform a complete piece of choreography using intermediate/advance level concepts and modern dance skills (See Appendix B for evaluation).

METHODOLOGY

Candidate participation, lecture-discussion, video tapes, films, individual and small group demonstration

EVALUATION AND MINIMUM STANDARDS

Outcome 1 will be evaluated on the written examination. The examination will consist of objective questions. To pass each outcome, the students must achieve 70% of the available points.

Outcome 2 will be evaluated on practical examination, to pass the outcome, the student must achieve 70% of the available points.

Outcome 3 will be evaluated by in class performance of choreographic studies. To pass the outcome